Assignment 21

Name:

The following six examples uses a variety of modulation techniques. Analyze these with Roman numerals, defining either the second or third chords as a pivot chord in both the begining and ending keys. Below each example, describe the type modulation used.

Write out the following in four part chorale style.

G: I vi ii° V7 bVI

Bb: IV V7 I
Cm: i bII6 V7 i iv6 Ger6 I bV7 i VI bII6

bII6 is the same as Neapolitan 6th

Em: IV6 i6 V7 i

Write out a passage that begins in F major and modulates to a key of your choosing (other than C or D minor) through the use of a modal pivot chord. You may do this in chorale style or in piano style.