Assignment 16

Name:

Set this chord progression for four part (wordless) choir. The bassline is largely given by chord symbols, so you might put this in first and add passing tones as appropriate. Then, consider a smooth and singable melody. Finally, add the inner voices, looking for opportunities to introduce suspensions, anticipations, appoggiaturas, and neighbor tones.

In these measures, a change of position without a change of harmony

Now, create the same chord progression in the keys of G major, F major, E major and A major, with the second part of the exercise in the parallel minor.