Assignment No. 13
Exam Prep part 1

NAME:

In the last assignment, there was considerable confusion as to how to spell and resolve diminished seventh chords. As a warm up, spell the following diminished seventh chords in a variety of keys. The bass and soprano are given in all cases. Then, resolve them according to the rules given in chapter 5A, Voice Leading 1.

C Major

C minor
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**G Major**

In the key of G:

- vii°7
- I
- vii°6%
- I6
- vii°4£

In the key of G:

- vii°7/V
- V
- vii°6%/ii
- ii
- vii°4£/iii

**G minor**

In the key of G:

- vii°7
- i
- vii°6%
- i6

In the key of G:

- vii°7/III
- III
- vii°7/VII
- VII
- vii°6%/ii
- ii