Assignment No. 12
Writing Cadences.

NAME

Write out the following cadences by hand, according to the Roman numerals and keys indicated. If the cadence goes to a upper case I, then it is the major key. If it goes to a lower case i, then it is in the relative minor key of the key signature indicated. An example of each type is given.

MAJOR KEYS

MINOR KEYS

SECONDARIES IN MAJOR